

MLA WORKS CITED FORMAT

Adapted from the Central Bucks School District "Writing Research Papers" Guidelines and the MLA Handbook, 6th Edition. The 7th edition is in print now, so ask the teacher if this format style will do.

Some pointers:

1. Don't forget to alphabetize entries by author name, or title if no author.
2. If you cannot find an author for the work, the title should appear first.
3. Double-space the entire works cited list, both within entries and between entries..
4. Indent 5 spaces the second and third lines of an entry.
5. DO NOT number your entries.
6. Only works actually cited in your paper belong in a works cited page. If you have used other works, but haven't cited them, ask your teacher about including a "Works Consulted" page.

SAMPLE WORKS CITED / BIBLIOGRAPHY ENTRIES

1. A Book with a Single Author

Format: Last name, first name. Title. City: Publisher, Date.

Example: Miller, Jonathan. The Body in Question. New York: Random, 1982.

2. A Book with Two Authors

Format: Last name, first name (of author #1), and complete name in normal order (of author #2).
Title. City: Publisher, Date.

Example: Miller, Jonathan, and Edward Jones. The Body in Question. New York: Random, 1982.

3. A Book with Three Authors

Format: Last name, first name (of author #1), then rest in normal order. Title. City: Pub, Date.

Ex: Simpson, Homer, Marge Simpson, and Bart Simpson. Our Ideal Family.
Springfield, MA: Fox Broadcast Co., 2003.

4. A Book with an Editor

Format: Follow name with ed. Then continue entry as above.

Example: Miller, Jonathan, ed. The Body in Question. New York: Random, 1982.

5. A Work in an Anthology

Format: Author, if known, last name first. "Title of Article." Title of Anthology. Ed. name of editor. City: Publisher, Date. Page numbers (without "p.")

Example: Porter, Katherine. "Pale Horse, Pale Rider." Norton Anthology of World Masterpieces. Eds. Maynard Mack et. al. New York: Norton, 1979. 1606-47.

6. A Critical Analysis (option 1)

Format: Author of excerpt, last name first. "Title of essay." Title of Reference Book.

Ed. name of editor. City: Publisher, Date. Volume number: page numbers.

Example: Holladay, Hillary. "Ann Petry." Twentieth-Century Literary Criticism.
Ed. Linda Pavlovski. Detroit: Gale Group, Inc., 2002. 112: 356-362.

7. A Critical Analysis (option 2)

Format: Author of excerpt, last name first. "Title of original article." Title of original publication Vol (Year): pages. Rpt. in (reprinted in) Title of Reference Book. Ed. name of editor. Vol. City: Publisher, Date. Page numbers.

Example: Holladay, Hillary. "Narrative Space in Ann Petry's *Country Place*." Xavier Review 16 (1996): 21-35. Rpt. in Twentieth-Century Literary Criticism. Ed. Linda Pavlovski. Vol. 112. Detroit: Gale, 2002. 356-62.

8. An Encyclopedia Article

Format: Author, if known, last name first. "Title." Encyclopedia. Edition year. No page numbers used.

Example: Solomon, Irving, M.D. "Infection." The Encyclopedia Britannica. 1982 ed.

9. An Article from a Magazine, Weekly or Monthly.

Format: Author, last name first. "Title." Name of Magazine (no punctuation following) Date with number first and no punctuation: page number. (Do not use word 'page'; use a + for continued article).

Examples: Belgey, Sharon. "A Healthy Dose of Laughter." Newsweek 4 Oct. 1982: 74-8.
Snyder, Mark. "Self-fulfilling Stereotypes." Psychology Today Sept. 1982: 20+.

10. An Article from a Newspaper

Format: Author, last name first. "Title." Newspaper (no punctuation) date: page number.

Example: Collins, Glenn. "Single Fathers." Philadelphia Inquirer 6 Sept. 1978: C17.

11. A Pamphlet

Format: Use same format as book

Example: Irwin, Theodore. To Combat and Prevent Child Abuse and Neglect. New York: Public Affairs Committee, 1980.

12. A Lecture or Speech

Format: Name. "Title." Location. Date.

Example: Rose, Bill. "Memory Techniques." Central Bucks School District Workshops. 21 June 1983.

13. A Film or Radio Program

Format: Title. Director or Producer. Company, Date.

Example: E.T.: The Extra-Terrestrial. Screenplay Melissa Mathison. Dir. Steven Spielberg Warner Brothers, 1982.

14. A sound recording

Jones, Norah. "Don't Know Why." Come Away With Me. Rec. 2001. Blue Note, 2002

15. A Government Publication

Format: Agency. Title. City: GPO, date.

Example: U. S. Dept. of Agriculture. Rural America. Washington: Government Printing Office, 1986.

16. An Introduction, a Preface, a Foreword, or an Afterword

Format: Author. (author of the introduction, not the book itself) Introduction. (or Preface, etc.; no underline) Title (of book, underlined.) By (author of book itself). City: Publisher, Date. First and last pages of the introduction, etc.

Example: Downs, Robert B. Afterword. The Jungle. By Upton Sinclair. New York: Signet, 1960. 343-350.

17. An Interview

Format: Begin with the name of the person interviewed. If the interview is part of a publication, recording, or program, enclose the title of the interview in quotation marks. If the interview was published independently, underline the title. If the interview is untitled, use the label *Interview*, with no underline or quotation marks. The interviewer's name may be added if known. Conclude with the bibliographic information as shown in the samples below.

Example: (published or recorded interview)

Gordimer, Nadine. Interview. New York Times 10 Oct. 1991, C25.

Example: (interview broadcast on television or radio)

Blackman, Harry. Interview with Ted Koppel and Nina Totenberg. Nightline. ABC. WABC, New York. 5 Apr. 1994.

Example: (interview conducted by the researcher)

Munnely, Kevin. Personal Interview. 22 July 1993.

18. A Collection of Essays by Different Authors

Format: Last name, then first of the author of the particular essay. The title of the essay in quotation marks. The title of the book or reference source in which the essay is included. The first name, then last name of the editor of that book. The place of publication, the publisher, the year of publication. The first and last page number of the essay.

Example: Parker, Brian. "Point of View in Arthur Miller's *Death of a Salesman*." Arthur Miller: A Collection of Critical Essays. Ed. Robert Corrigan. Englewood Cliffs: Prentice Hall, 1969. 230-241.

19. A personal photograph

Begin with a description of the photo. Do not use italics or quotation marks. Indicate who took the photo and the date it was taken.

Grandpa Al at Home. Personal photograph by Susan Student. 28 May 2003.

20. CD-ROM: No Printed Source or Analogue Available

Format: If no printed source is indicated for the material you are citing, your entry in the Works Cited list should consist of the following items:

1. Name of author (if given)
2. Title of the material accessed (in quotation marks)
3. Date of the material (if given)
4. Title of the CD-ROM
5. Publication medium (CD-ROM)
6. Publisher of the CD-ROM
7. Date of access

Example: PEPSICO Inc. "Company Profile." 3 October 1995. Compact Disclosure. CD-ROM. Disclosure Inc. 10 March 1996.